

b. brown  
2-25-65

The False Oswald and the Original Plot

Since the false Oswald was created expressly to represent the real Oswald what he represented the real Oswald as is important. Every time the false Oswald appeared he was a plant and what he said and did were part of the planted evidence against the real Oswald. He was to incriminate the real Oswald in advance, create a case against Lee Harvey that would be remembered after the assassination and discovered as part of the case against the real Lee. This is the only conceivable explanation of the fact that a false Oswald was represented to Mrs. Odio as a potential assassin of President Kennedy. And here he did not appear as a loner. He was accompanied by two "Cubans". In the events at the Sports Drome Rifle Range where a man resembling Oswald appeared as a sharpshooter and a boor in company with a "Frazier" from Irving, the purpose was to present Oswald as a rifleman with fantastic talent. But here also he was not represented as a loner. He was accompanied by others. So far we have the picture of a rifle wielding potential assassin of President Kennedy who is accompanied by other men, associates. In addition a supposedly false Oswald appeared in an Irving gunshop and in a furniture store asking directions to a gun shop. It is not known whether he was alone in the gunshop. He was accompanied by his family in the furniture store. The association meant to be established was Oswald-guns, specifically, Oswald-rifle. (One of the women in the store can vaguely remember a long brown paper package - obviously planted to tie in with the long package carried from Frazier's car.) In addition a false Oswald appeared at the Lincoln Mercury establishment, demonstrated his competence as a driver and showed a preference for a fast red car. We must assume this is a plant, and since the red car showed up at the scene of the Tippett slaying, the assumption is confirmed. A false Oswald also appeared at Dal Land's Memorials and bragged constantly about having driven a green pick up from California to Texas. We must assume that the green pick up was a plant. And indeed it shows up on the knoll on the morning of the 22nd, blocking traffic while a man takes a rifle case out of it and carried it up the knoll.

How can we avoid the thought that the incident on the knoll was meant to be noticed? A member of the Dallas motorcycle division reported a stalled truck there at about 11 AM on the 22nd. The two men Miss Mercer saw in the green pick up later appear to Lee Bowers acting suspicious. This can scarcely be accidental since the beginning of it all is the appearance of the false Oswald - himself a plant - who bragged constantly about a green pick up. The green pick up also had to be a plant. We were supposed to "discover" that rifles were involved on the knoll. Just as we were supposed to "discover" that Oswald carried a long package up to his "sniper's nest" so cleverly constructed. And since we could not been expected to believe that Oswald was both on the knoll and in the TSBD we must have been expected to believe that Oswald was in the building and his associates were on the knoll. The "Hidell" rifle was found in the building. But anyone there would have had time to disappear. On the knoll it is a different story: it is unlikely that there was any rifle on the knoll, since we were supposed to think there was, and since anyone with a rifle could have been caught. Instead there were probably several men on the knoll "throwing" something into the bushes, causing puffs of smoke, etc. One puff anyway. (Any shot fired from The TSBD would have been a deliberately wild one just to confuse matters: the Tague bullet probably.)

## 2-The False Oswald and the Original Plot.

A pick up shows up again at the scene of the Tippet slaying: Benavides. Mrs. Markham said the truck racked off. Benavides said he left the scene in fright and then returned, implying it was on foot. In truth Benavides was doubling back on the scene of the murder on the pretext that he had "forgotten" something. Mr. Wright saw a car rack off: he said it was a gray coupe - but since many men are color blind, it could have been a green pick up Mr. Wright saw rack off. (Or it could have even been a red convertible he saw rack off: some men can't see the color red, it is always some dull color to them.) One red car was traced to friends of the Tippets. It is hard to avoid the thought that the red car and the green pick up were also plants on the scene of the Tippet slaying. They would have been in the original plotx to represent getaway vehicles for Oswald and associates. Whatever happened at the scene of the Tippet slaying, there was to be some sort of confrontation between Tippet and the "escaping" vehicles, to which the false Oswald had already drawn abundant attention.

When Oswald was arrested the original plot had to be dropped. For whatever the assassins had planned, they would not have planned to have Oswald murdered in the Dallas jail: that was a dead giveaway that there was a conspiracy: Oswald had to be silenced whether because he was innocent and could prove it or because he had guilty knowledge of some sort. So when Oswald was arrested and the assassins saw they had to murder him, it was necessary for them to deny all theories of a conspiracy and all evidence of one, even though they had planted some of that evidence themselves. The creation of the false Oswald and his words and actions prove this.

This is the great misleading thing in the case. There was an original plot in which Oswald was to appear as a leftwing conspirator. But when it became necessary to kill him in the Dallas jail, all notions of a conspiracy of any kind had to be quashed. (And it was the "White House" that quashed it, amazingly enough - see Wade's testimony.)

Commission and press have also had to cover up the original planted evidence of a conspiracy. This has misled critics into assuming that Oswald was originally set up as a leftwing doner. But an examination of the false Oswald and his words and actions abundantly indicates that Oswald was originally set up as a man with shadowy associates, "cubans", "roughnecks with rifles", "men in a green pick up". And it abundantly indicates that the assassination itself, as it was set up in Dealey Plaza and carried out that day was originally intended to draw attention both to the knoll and the book building.

And that the real assassins were elsewhere. And that this was an altogether trick assassination. Who ever tried to kill a president with a rifle? Too risky. You can knock him down out of your sights with a flesh wound. All Presidential assassins know that to be absolutely sure you have to get in close with a pistol and blow his head off.

##